

Celebration of the Arts Saturday, June 11, 2005

Mark your calendar once again for the 14th annual Celebration of the Arts in Tourist Park. This popular event highlights local and regional artists and artisans, with a wide variety of decorative wares. Add a few musical groups, some yummy food at the food booths, activities for children, and a book sale and you can understand how this event draws several thousand people.

Hours are 9:00 AM to 4:00 PM on Saturday, June 11 at Tourist Park. Those of you who have good used books, books on tape or videos that you are willing to donate should contact Sally Landstrom (822-3554) or Doris Rydberg (822-2035). If you are or know of prospective vendors of homemade arts please contact Bernie Masyga (822-8336). This event is the major fund-raiser for ETC art scholarships.

Enrichment Through Culture
PO Box 191
Cumberland, WI 54829

A Century Of Progress Cumberland's Centennial July 3-5 1974

The current form of Cumberland Community Theater and the organization of ETC both date back about 15 years. But before there was ETC, before there was Cumberland Community Theater, there was the Cumberland Music Club. And thirty years ago they put on quite a theatrical production.

Some of you know that I've written a few plays. One of these goes through a contemporary calendar year in Cumberland, but an idea I had kicked around was a chronological story of the history of Cumberland. Thus I read with interest the story of Cumberland Music Club's production of *A Century of Progress*, and realized that story has already been well covered. The story is documented in one of the meticulously kept scrapbooks of the Cumberland Music Club.

The organization of this production was by the Cumberland Music Club, and for this important centennial story, they involved over a hundred cast and crew members. It's hard to imagine there were people left in town to fill the seats in the High School gymnasium, but the accounts assure us that they had full houses (at \$1.50 adult admission). Richard Ruppel wrote the entire script in verse, and the production was a bit over two hours long. The entire script was printed in segments in *The Advocate* and these also were saved in the scrapbook. Perhaps we can pull them out and update them for the Sesquicentennial and do it again!

It's especially interesting to see how the entire community pitched in on this project of civic pride. Many of the younger cast members from that production are now familiar names in our concerts and playbills. But current directors might be able to reach out to some of those players who enjoyed that production, but perhaps fell inactive in the years between then and the formation of ETC.

Pay Your 2005 Dues!

I know, I know- we make it real easy to not pay your dues- we don't dun you very much, or ostracize you in any way. But just as every church has a stewardship time of year, every public radio station has pledge periods, this organization has to remind you once in a while that we do run partially on dues. We give away more than the Community Choir offerings in music scholarships, we give away most of the Celebration of Arts proceeds in art scholarships. We make enough on some plays to cover the others and try to keep the lights and heat on. Your dues and gifts beyond dues really are what cover the costs of maintaining a building and active programs.

Pay your dues. Do it now while you're reading this. Add a little more if you believe that ETC is a good thing for the community, and you can afford it. Thank you (and I'll try to be less direct in my next plea!) Donations to ETC are tax-deductible. If you have already paid your dues pat yourself on the back and disregard this rant.

Enrichment Through Culture

Dedicated to the promotion and support of the arts in our rural setting
P.O. Box 191, Cumberland WI 54829

Name_____

Address_____

Telephone_____ E-mail_____

Dues	\$10 per adult
Family Membership	\$25
Sponsoring Membership	\$100
Sustaining Membership	\$200
Angel Membership	\$5000

Your interests, comments or suggestions

Left to Right:
Chris Hopkins-Hile
Diane Craine
Toni Ritchie
Diane Thorp

Behind The Scenes Costume Department

You see the actors in our plays, and know who they are. You see the singers in our concerts. But you don't always see the costumers. This first column on *Behind the Scenes* focuses on these important people.

Four people have carried the majority of our costume work: Diane Craine, Chris Hopkins-Hile, Toni Ritchie and Diane Thorp. Each has a different specialty, although they all overlap on occasion. Diane Craine and Toni tend to be the people we go to for sewing from scratch. Diane Thorp is the Internet specialist- who else would find us all those military uniforms for *No Time for Sergeants*? Chris has good connections with other theaters and finds us costumes in many places. She tells the story of early in Cumberland Community Theater's life of attending a costume auction and cooperating with other theater groups she knew so that each got what they needed. A few hundred dollars at that time got a carload of tuxes, dresses and other costume pieces that still are our mainstays.

As is common to all theaters, we love having lots of costumes to choose from and have a hard time finding space for them all. This spring these women and others have been working on weeding out the costumes- throwing out the impossible to fix, and organizing those we keep. It's a never-ending process.

Many other people also have helped with costuming. It's common for cast members and directors to come up with costumes for a show. Kevin Von Feldt acquired almost all of the Victorian look for *A Christmas Carol*. Cheryl Thompson has sewed for several plays, most recently *Vasilisa the Fair*. Loren Nashlund would tell us that he considered it a great honor and privilege to create the rich look of the Three Kings (with able assistance of Diane Craine) in *Amahl and the Night Visitors*. Over the years many others have helped. If this sounds like a way you would like to be involved talk to any one of these four women, who would be glad to share the task. A big thank you to these people behind the scenes.

ETC NEWS

Volume 4

Spring, 2005

How To Eat Like A Child

Get ready to remember your own childhood, or perhaps understand your children or grandchildren a little better. In any event get ready to laugh and enjoy *How to Eat Like a Child and Other Lessons in Not Being a Grownup* presented by some of our younger cast members. Ann Ethen and Val Dehline direct this musical. It will be presented at the Cumberland Arts Center, 1595 2nd Avenue, at **7 PM** on Thursday through Saturday, **June 9-11**, and on Thursday through Saturday, **June 16-18**.

The premise of the show is a collection of songs and sketches as a guide to the art of being a child, told by children strictly from their point of view. Members of the cast include: Lauren Dehline, Shawnese Osborne, Hannah Kollock, Marta Kollock, Brianna Anderson, Lindsey Bangsberg, Abbey Barnaby, Georgia Barnaby, Tim Carlson, Erik Carlson, Jacob Ritchie, Ryan Mathison, Erika Korhonen, Daniel Korhonen, Cameron Lkungkull, and Abraham Ortiz. Come on down and laugh and tap your toe to *How to Eat Like a Child*.

Discover Silk Painting Basics

Bring your creative ideas and designs with you, and explore the beautiful colors of dye and neat fabric of silk! To reserve a spot, please phone Paula @ 822-5547 by May 2. This workshop is for students age 12 and up. (Note: Please bring along a hair dryer, and wear old clothing!)

Date: Saturday, May 7, 2005 @ the ETC, Cumberland

Time: 9:00 am -noon

Fee: \$15.00 (The fee includes 2 silk scarves per student; supplies are provided.)

Instructors: Paula Hokanson and Katie Proescholdt

ETC Awards Music Scholarships

The Music group of ETC will award scholarships to four Cumberland High School students at the Music Awards Dinner on April 29. Chris Mann and Elizabeth Brown will receive band scholarships, and Brenda Perry and Ben Amundson will receive scholarships in vocal music. These four students auditioned through the Wisconsin State Music Association and were selected for the Honors Project. They will be attending Honors Project Camp this June to further their studies. These four scholarships of \$200 each are funded by the free will offering at the Annual Cumberland Community Choir Christmas Concert. Our Congratulations to Chris, Elizabeth, Brenda and Ben!

'Allo, 'Allo

Jeff and Chris Hile announce that auditions for our Rutabaga show *'Allo, 'Allo* will be held at the Cumberland Arts Center **this Thursday and Saturday**. Thursday **April 28** will be from **6-8 PM** and Saturday, **April 30** will be from **9-11 AM**. The show is drawn from a very funny BBC comedy of the same name. It is set in a café in occupied France, and characters include the owner, family and barmaids, German and Italian occupying officers, French Resistance workers and other suspicious types. As British comedies often do, it contains some sight gags and double entendres and is a bit naughty, (nowhere near as graphic as American TV!) We need men and women. There are lots of small parts, and lots of parts for men. The show will run August 25-28. Come on down for a super funny show.

A Message from the President

Dan Hoffmann

Thank you all very much. There are so many people who give their time and talents to make sure that ETC is alive and well. Our theatre season was fantastic and the Christmas Choir superb – I'm the short guy in the middle, mixed up with all the ladies. Art in the Park is a beautiful Saturday happening that adds color to our community.

As your President this year, my mission is to finally build the handicap access that we have been planning for some time. Arrangements are in the works to make that happen within the year. Thanks to all who have contributed to that undertaking.

There are several new board members this year. I extend a warm welcome to Kevin Kollock, Eva Srubar and Diane Thorp. In addition to these members, our board is comprised of President Elect Ron Ruppel; Treasurer, Paulie Toftness; and Secretary, Ann Ethen. Committee chairs are: Jean Beck, Music Club; Adriann Odil, Visual Arts Chair; Jeff Hile, Theatre; Kevin Kollock, Fundraising; and Tom Ethen, Publicity.

I look forward to a great year. I know I will enjoy the theatre season, Art in the Park and the Music Club Christmas concert. I welcome any comments with regard to your organization, Enrichment Through Culture. Hope to see you at an ETC event soon. Dan

Play On

This scene from the very funny High School play includes Neah Allen, Tor Ole Odden, Elizabeth Brown, Amy Thompson, Travis Thorp and Joe Holmstrom. Other players not shown include Clay Lexen, Emily Koser, Jamie DeGolier and Griffin Severson. Ann Ethen directed.